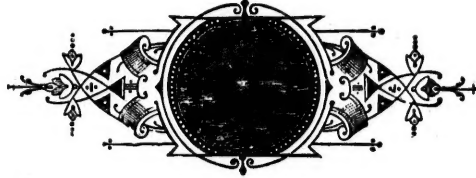


7
Dedicated to the Children of Canada.



Canadian National AND Patriotic Songs.

EDITED, ARRANGED AND HARMONIZED BY

THEO. MARTENS.

Toronto :
I. SUCKLING & SONS,
PIANO DEALERS AND MUSIC PUBLISHERS.

Entered according to Act of the Parliament of Canada in the year 1890, by I. Suckling & Sons, at the
Department of Agriculture.

M 1678
M 28
fol.

45368

INDEX.

Canada - - - - -	<i>F. J. Hatton.</i>	20
Canada, Land of the Maple Tree - - - - -	<i>Alex. Muir, B.A.</i>	11
Canada, the Gem in the Crown - - - - -	<i>F. H. Torrington.</i>	4
Dear Canada, to Thee - - - - -	<i>J. F. Johnstone.</i>	36
God Bless our Broad Dominion - - - - -	<i>R. S. Knight.</i>	34
God Preserve Our Native Land - - - - -	<i>J. D. Kerrison.</i>	23
God Save the Queen - - - - -	<i>John Bull.</i>	33
May God Preserve Thee, Canada - - - - -	<i>R. S. Ambrose.</i>	32
O Canada, Fair Canada - - - - -	<i>F. H. Torrington.</i>	15
Our Homes - - - - -	<i>C. W. Coates.</i>	3
Regimental Song, Q.O.R. - - - - -	<i>Major F. E. Dixon.</i>	18
Red, White, and Blue - - - - -	<i>Arr. by Theo. Martens.</i>	29
Rule Britannia - - - - -	<i>Arr. by Theo. Martens.</i>	27
The Land for Me - - - - -	<i>C. Gurlitt.</i>	1
The Flag that Bears the Maple Leaf - - - - -	<i>J. D. Kerrison.</i>	7
The Maple Leaf for Ever - - - - -	<i>Alex. Muir, B.A.</i>	9
The Old Union Jack - - - - -	<i>Alex Muir, B.A.</i>	24
Upon the Heights at Queenston - - - - -	<i>Jas. L. Hughes.</i>	13

THE LAND FOR ME.

Words by SERANUS.

Music adapted from C. GURLITT.

VOICE. *Moderato.* *f* With -

PIANO. *f*

- in the West, A land is bless'd, With beau - ty far and near, From o - cean un - to

o - cean, hap - py voi - ces give her cheer. Fair for - tune smile up - on her long, And

ff Heav'n preserve her steps from wrong, That Canada may ev - er be The land for me.

ff

CHORUS.

GIRLS
BOYS

PIANO.

f

Fair for - tune smile up - on her long, And Heav'n pre-serve her

f

f

steps from wrong, That Can - a - da may ev - er be The land for me,

f

2 Within her gates
Fair plenty waits,
A sickle in her hand,
And "room for all," resounds her call,
Through yellow Autumn land.
Till fast they come, a grateful crowd,
To sing the praises long and loud,
Of Canada, so broad and free,
The land for me!

3 The world's highway.—
This part to play,
Her future showeth plain;
The valleys reel 'neath belts of steel,
That bear her gold, her grain.
Her sons, her daughters hold her dear,
And proudly, safely, will they steer
To goal above, the land I love,
The Land for me.

4 So up! and work!
No longer shirk
A Nation's duties great!
With heart and hand together stand,
And prove our future fate.
Thro' Britain's speech and Britain's song,
To Britain may we still belong,
While true Canadians, and free
Are we, are we!

OUR HOMES.

3

Con Spirito.

C. W. COATES.

Piano.



1. Hur-rah! hurrah for ENG-LAND! The god-ess of the sea; The
 2. Hur-rah! hurrah for IRE-LAND! The land of love and song, Where
 3. Hur-rah! hurrah for SCOT-LAND! The land of heath-clad hills, Where
 4. Hur-rah! hurrah for CANA-DA! The fair-est, bright-est gem That

Em-pire Is-land of the brave, The birth-place of the free. The
 gen-ius, with a lav-ish hand, Flings gifts a-mong the throng. Her
 learn-ing's en-sign proud-ly waves, And loy-al friend-ship thrills. The
 gra-cies hap-py, proud, and free, Vic-to-ria's di-a-dem! The

land of hon-our, wealth, and fame, Of love and com-merce too; The
 sons, on many a go-ry field, For Bri-tain's hon-our died, But
 land of Ban-nock-burn and Bruce, And kilt-ed clans of yore, Who
 light of hope is on her brow, Her peace-ful flag un-furl, O

By permission of C. W. COATES, Esq., Montreal.

OUR HOMES.

land of many a no - ble name, From Nile to Wa - ter - loo.
 warm and gen - rous hearts are still Her tru - est fame and pride.
 ev - er in their hearts of truth The love of free - dom wore.
 may she ev - er stand, as now, The van - guard of the world.

CHORUS. *f*

GIRLS.

BOYS.

The land of many a no - ble name, From Nile to Wa - ter - loo.
 But warm and gen - rous hearts are still Her tru - est fame and pride.
 Who ev - er in their hearts of truth The love of free - dom wore.
 O may she ev - er stand as now, The van - guard of the world.

D.S. ♩

CANADA, THE GEM IN THE CROWN.

Words by J. DAVIDS.

Music by F. H. TORRINGTON.

Allegro moderato.

VOICE. Can - a - da, the Star and Do - min - ion, That shines in the beau - ti - ful west, Where the

PIANO.

cresc. *dim.* *p*

Sun in a robe of ver - mil - lion, Sinks soft - ly and sweet - ly to rest. The

cresc. *dim.*

land of a great fed - er - a - tion, Which time will nev - er un - tie, Till it

sf *cresc.* *sf* *mf*

swell to a glo - ri - ous na - tion, With a char - ter that nothing can buy. Then

con spirito *cresc.* *mf*

cheer, cheer for Can - a - da, For her sing loud and long, We

cresc. *mf*

CANADA, THE GEM IN THE CROWN.

marcato.

f

will de-fend dear Can-a-da, In bat-tle and in song.

CHORUS.

TENORS.

BASSES.

PIANO.

mf *cresc.*

Then cheer, cheer for Can-a-da, For her sing loud and

f *FINE.*

long. We will de-fend dear Can-a-da In bat-tle.... and in song.

f *FINE.*

THE FLAG THAT BEARS THE MAPLE LEAF.

With sentiment expressive of the words.

Music by J. D. KERRISON.

Words by A. W. DINGMAN.

VOICE.



1. The flag that bears the ma - ple leaf, En -
 2. The Sax - on force, the Cel - tic fire, Grand
 3. On many a field of car - nage red, Stern
 4. Should foes a - gain our land as - sail, Or

PIANO.



cresc. *dim.*




twined a - bout thy brow shall be, An em - blem that be -
 he - ri - tage that thou dost own, Make bold the Li - on's
 du - ty's call thou hast o - beyed, And while thy daugh - ters
 trai - tor's foot her soil pro - fane, In ser - ried ranks with



CHORUS



neath its folds, No slave shall cry for li - ber - ty;
 brood and strong, To front and brave the world a - lone;
 sad - eyed wept, Thy stur - dy sons have his - t'ry made; Hur -
 i - ron front We'll stead - fast stand and not in vain;



THE FLAG THAT BEARS THE MAPLE LEAF.

rah, boys, Hur - rah! For Can - a - da Hur -

Drums. *ff* Ped.....* *Bugles.* (3) *ff* Ped.....*

rah! No harm to her can e'er be - fall, No dan - ger great shall

us ap - pall, While our prai - ries grand and E - gypt's sand,

Tell how our ne - roes fall,..... Tell how our he - roes fall.

THE MAPLE LEAF FOR EVER. *

Con spirito.

ALEXANDER MUIR.

PIANO.



1. In days of yore, from Bri-tain's shore, Wolfe the daunt-less
 2. At Queens-ton Heights and Lun-dy's Lane, Our brave fa-thers,
 3. Our fair Do-min-ion now ex-tends From Cape Race to
 4. On mer-ry Eng-land's far-famed land May kind Hea-ven

he-ro came, And plant-ed firm Bri-tan-nia's flag, On Ca-na-da's fair do-
 side by side, For free-dom, homes, and loved ones dear, Firmly stood and no-bly
 Noot-ka Sound; May peace for e-ver be our lot, And plen-teous store a-
 sweet-ly smile; God bless Old Scot-land e-ver-more, And Ire-land's Em-er-ald

main. Here may it wave, our boast, our pride, And joined in love to-
 died; And those dear rights which they main-tained, We swear to yield them
 bound: And may those ties of love be ours, Which dis-cord can not
 Isle! Then swell the song, both loud and long, Till rocks and for-est

* By permission of Messrs. A. & S. NORDHEIMER, Toronto.

geth-er, The This-tle, Sham-rock, Rose en-twine The Ma-ple Leaf for ev-er!
 ne-ver! Our watchword ev-er more shall be, The Ma-ple Leaf for ev-er!
 se-ver, And flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!
 qui-ver, God save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!

CHORUS.

1ST & 2ND TENORS.

1. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God
 2. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God
 3. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! And
 4. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God

BASS.

PIANO.

save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!
 save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!
 flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!
 save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!

CANADA, LAND OF THE MAPLE TREE.

DEDICATED TO THE SONS AND DAUGHTERS OF CANADA.

In March time.

WORDS AND MUSIC BY ALEX. MUIR, B.A.

PIANO. *f*

p

1. God bless thee, Can - a - da, our home, Land of the Ma - ple Tree; There
 2. Here Eng - land's Rose blooms fresh and fair, As in its na - tive land! And

is no land in all the world, We love so well as thee; Bri -
 Sco - tia's This - tie wags its head, Ma - jes - tic, great and grand! And

tan - nia's Crown has ma - ny gems Of wealth and beau - ty rare; A -
 Ire - land's Shamrock sings its songs Of love and mirth with glee! The

mong them all, thou reign'st supreme, The fair-est of the fair.
three en-twined, grow fresh and strong, A-round our Ma-ple Tree.

CHORUS.

SOPR.

ALTO

TENOR

BASS

We're Bri-tons born, are Bri-tons still, And Bri-tons aye shall be, The

Un-ion Jack, the flag we love, Shall guard our Ma-ple Tree.

3 No foreign power shall o'er us rule,
Our liberties enthrall,
Fair British play shall hold the sway,
With equal rights to all!
No other race shall e'er displace
The sons from Britain sprung;
Our schools shall teach our noble speech,
The Anglo-Saxon tongue.
Cho.—We're Britons born, etc.

4 In our loved land—so vast, so grand—
That spans from sea to sea,
Millions, unborn, shall find a home
Beneath our Maple Tree.
Three cheers for Britain's Empire vast;
Three cheers for Canada;
Three cheers for our beloved Queen!
Hurrah! Hurrah! Hurrah!
Cho.—We're Britons born, etc.

UPON THE HEIGHTS AT QUEENSTON. 13

ADAPTED FROM AN AIR OF THE 16TH CENTURY.

WORDS BY JAMES L. HUGHES.

ARR. BY THEODORE MARTENS.

Moderato.

PIANO.



1. Up - pon the heights at Queen-ston One dark Oc - to - ber day, In -
 2. His loy - al heart - ed sol - diers Were read - y eve - ry one, The
 4. Each true Ca - na - dian pa - triot La - ments the death of Brock. Our



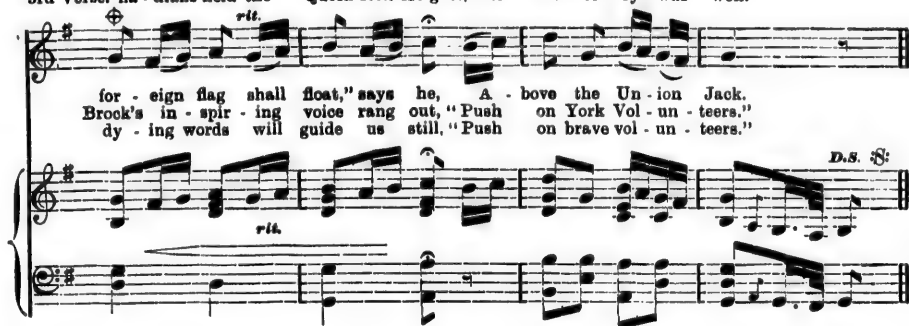
- vad - ing foes were mar - shalled In bat-tle's dread ar - ray; Brave
 foes were thrice their num - ber; But du - ty must be done. They
 coun-try told its sor - row In mon - u - ment - al rock, And



Brock looked up the rug - ged steep, And planned a bold at - tack....."No
 start - ed up the fire - swept hill, With loud re - sound - ing cheers.....While
 if a foe should e'er in - vade Our land in fut - ure years.....His

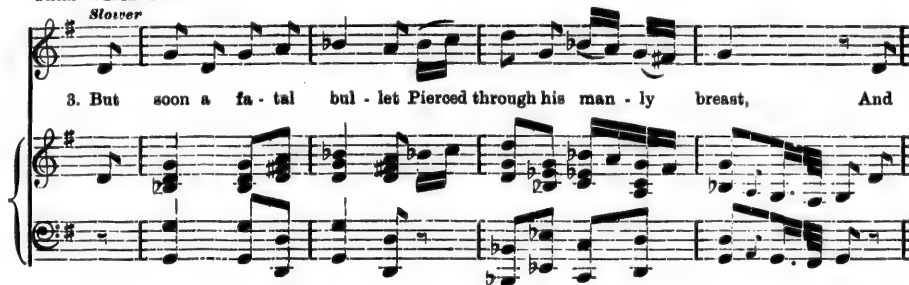


3rd Verse. na - dians held the Queen-ston Heights, The vic - to - ry was won.



for - eign flag shall float," says he, A - bove the Un - ion Jack.
Brock's in - spir - ing voice rang out, "Push on York Vol - un - teers,"
dy - ing words will guide us still, "Push on brave vol - un - teers."

THIRD VERSE ONLY.



3. But soon a fa - tal bul - let Pierced through his man - ly breast, And



lov - ing friendsto help him A - round the he - ro pressed: "Push



on" he said, "do not mind me," And ere the set - ting sun, Ca -

O CANADA, FAIR CANADA.

15

With Spirit.

WORDS AND MUSIC BY F. H. TORRINGTON.

mf.

1. O Can - a - da, fair Can - a - da, Name ev - er dear to
 2. O Can - a - da, our birth - place dear, Our home of Lib - er
 3. O land our fa - thers chose of yore, What do we owe to

mf.

cres. *mf.*

me A home for all who leave the shores Be - yond the bright blue
 ty, We'll cheer for thee, we'll strive for thee, Though young or old be
 thee, Our homes, our hearths, from thral - dom clear, Each man both bold and

cres. *mf.*

p

see, We love our land though young it be, Its
 we, From youth to age we'll love the land, Which
 free. We love our land, we love our flag, Be .

p

sun - shine and its storm, Its fa - oes fair and
yond our fa - thers gave, The fruits of earn - est Do
all oth - ers seen, God pros - per our Do

mf. *cres.*

hearts sin - cere, Af - fec - tions strong and warm.
man - ly toil, Of ef - fort strong and brave.
min - ion fair, Our count - ry and our Queen.

f

CHORUS.

GIRLS.

We love our land, we love our flag, Be - yond all oth - ers

Boys.

f

PIANO.

seen, God pros - per our Do - min - ion fair, Our

f

Count - ry and our Queen.

f

D.S.

CHORUS, for third verse only.

GIRLS.

We love our land, we love our flag, Be - yond all oth - ers

BOYS.

PIANO.

f

seen, God pros - per our Do - min - ion fair, Our

O CANADA, FAIR CANADA.

Musical score for "O Canada, Fair Canada." The score is written for voice and piano. The voice part consists of two staves, both marked with a forte (*f*) dynamic. The lyrics "Coun - try and our Queen." are written below the first voice staff. The piano accompaniment is written for the right and left hands on a grand staff, also marked with a forte (*f*) dynamic. The music is in 4/4 time and features a key signature of one sharp (F#).

* N. B.—Flags to be waved here.

REGIMENTAL SONG OF THE QUEEN'S OWN RIFLES.

Words by Rev. JOHN CAMPBELL, '65.

Major F. E. DIXON.

Musical score for "Regimental Song of the Queen's Own Rifles." The score is written for voice and piano. The voice part is marked "VOICE" and the piano part is marked "PIANO". The lyrics are:

1. Up, comrades up! 'tis our bu - - - gle, Th'as - sem - bly, it sounds loud and

2. On, comrades on! trav - el fast - - - er; On, not a moment's de-

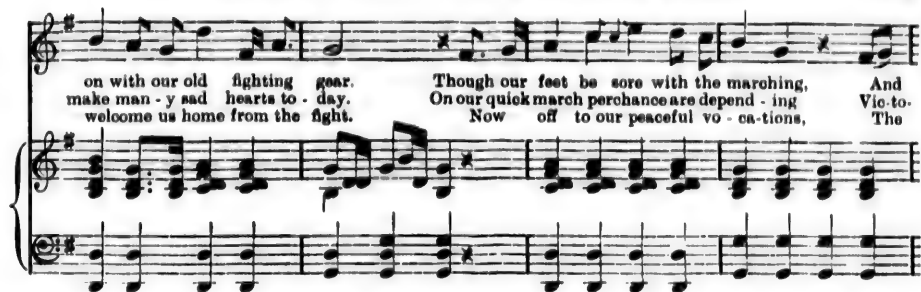
3. Home, comrades home! ri - fles sling - - - ing, Hearts bounding high with de-

Continuation of the musical score for "Regimental Song of the Queen's Own Rifles." The lyrics are:

clear; Of time as in fare let's be fru - - - gal, And

lay; 'Twill bring but dis-grace and dis - as - - - ter, And

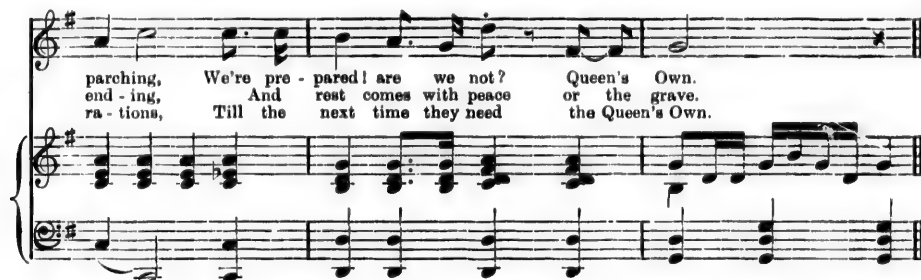
light, Flags are fly - ing, the joy bells are ring - - - ing, As they



on with our old fighting gear. Though our feet be sore with the marching, And
make man - y sad hearts to - day. On our quick march perchance are depend - ing Vic - to -
welcome us home from the fight. Now off to our peaceful vo - ca - tions, The

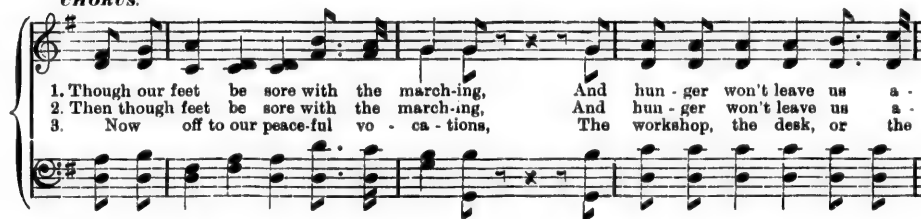


hun - ger won't leave us a - lone; Though with thirst our lips be
ry... and the lives of the brave; The quick - er the soon - er its
workshop, the desk, or the gown; We are sure of good quarters and

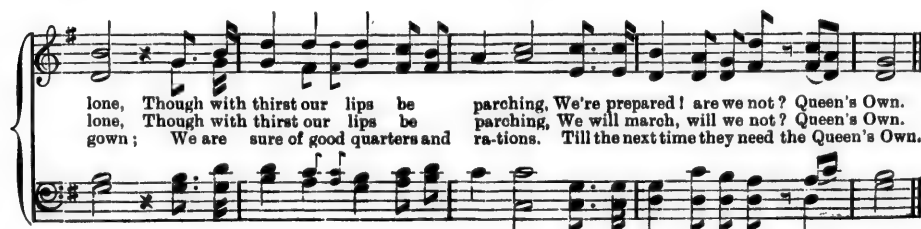


parching, We're pre - pared! are we not? Queen's Own.
end - ing, And rest comes with peace or the grave.
ra - tions, Till the next time they need the Queen's Own.

CHORUS.



1. Though our feet be sore with the march - ing, And hun - ger won't leave us a -
2. Then though feet be sore with the march - ing, And hun - ger won't leave us a -
3. Now off to our peace - ful vo - ca - tions, The workshop, the desk, or the



lone, Though with thirst our lips be parching, We're prepared! are we not? Queen's Own.
lone, Though with thirst our lips be parching, We will march, will we not? Queen's Own.
gown; We are sure of good quarters and ra - tions. Till the next time they need the Queen's Own.

"Canada."

Words and Music by F. J. HATTOW.

1. Brave
2. When

Allegro Moderato.
f
Con Spirito.
8va.

men and true let's name the land, Where freedom loves to dwell, Where truth and honor
o'er the sea the war cry rings, And mourned are deeds of woe, The true Can-adian's

f
firmly stand, Whose children love her well. Can-a-da! Can-a-da! Can a-da! Fair
brave heart springs, And longs to meet the foe.

cres.

land so broad and free! Oh! give me then fair Can-a-da, Aye, she's the land for me!
cres. *colla voce.*

"Canada." Continued.

21

Chorus.

f 1ST TENOR.



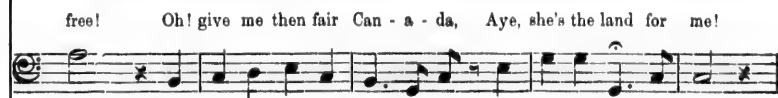
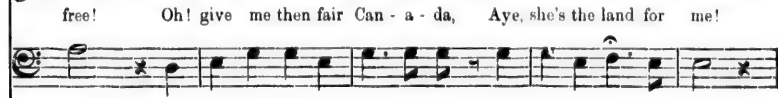
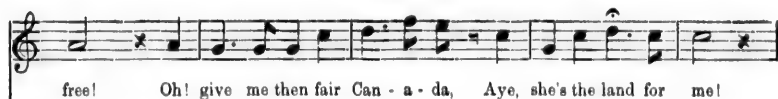
f 2D TENOR.



f 1ST BASS.



f 2D BASS.



"Canada." Concluded.

p

3. Come peace or war a - mid us then, We'll

f

p

8va.

join the rank and file..... If war must be we're read-y, men, Con-

f

p

f

p

All voices in unison sing 1st verse and chorus.
cres.

tent with peace the while; Con - tent with peace the while.

cres.

f

GOD PRESERVE OUR NATIVE LAND.

23

Words and Music by J. DAVENPORT KERRISON.

1. God pre-serve our na - tive land, Fair Can - a - da the free, May
 2. Should for - reign foes our land e'er threat With de - so - la - tion fell, God
 3. Be pre - sent with our ru - lers, Lord, And all their coun - cils guide; From

His right hand pro - - tect our land, And guard her lib - er - ty.
 guard the right and lend us might, Th'in - va - der to re - pel.
 knav - ish tricks of pol - i - tics, Turn Thou their hearts a - side.

Then shall each val - ley, each moun - tain and plain,

E - cho in cho - rus The glad re - - frain—

Can - a - da, fair Can - a - da, God's bles - sing rest on thee; May

His right hand pro - tect our land And guard her lib - er - ty.

THE OLD UNION JACK.

In march time

WORDS AND MUSIC BY ALEXANDER MUIR, B.A.

PIANO.



vade our land should foemen e'er try; Round it we'll ral - ly to con - quer or die!

This system contains the first vocal line and the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp and a common time signature. The lyrics are written below the vocal line.

CHORUS.

f 1st TENOR.

f 2nd TENOR.

f To in - vade our land should foemen e'er try: Round it we'll ral - ly to conquer or die!

BASS.

This system contains the chorus for three voices: 1st Tenor, 2nd Tenor, and Bass. Each voice part is on a separate staff. The piano accompaniment continues on two staves below the vocal parts. The lyrics are written below the vocal parts.

2ND VERSE.

mf Up with the flag our fathers bravely bore, To drive back the foe-men in days of yore, On

This system contains the second verse. It features a vocal line in treble clef and a piano accompaniment on two staves. The lyrics are written below the vocal line.

hard fought fields they prov'd their valor true; and vic-to-ry crown'd the Red, White and Blue.

Down with the man who his du - ty for - gets, To the flag on which the sun never sets, The old

Un - ion Jack, which Freedom unfurl'd, The great - est, and grand - est flag in the world.

CHORUS.

f 1st TENOR.

2nd TENOR.

BASS.

The old Un - ion Jack, which freedom unfurl'd, The greatest and grandest flag in the world.

RULE BRITANNIA.

Muertos.

ARR. BY THEODORE MARTENS.

Piano.

1. When	Brit - ain	first,	at	Heav'n's	com - mand,	A -
2. The	Na - tions	not	so	blest	as thee	Must
3. Still	more ma	jes -	- -	- tic	shalt	More
4. Thee	haugh - ty	ty -	- -	- rants	ne'er	All
					shall tame;	

rose.....	from out the a -	zure main,	Arose, arose from out the
in.....	their turns to ty -	rants fall;	Must in, must in their turns to
dread - -	ful from each for	eign stroke:	More dreadful, dreadful from each
their.....	attempts to bend	thee down	All their, all their at-tempts to

a - zure main	This was the Char-ter,	the Char-ter of the land,	And
ty - rants fall;	While thou shalt flourish,	shalt flourish great and free,	The
for - eign stroke;	As the loud.. blast,..	loud blast that tears the skies,	Serves
bend thee down,	Will but a - rouse,..	a - rouse thy gen'rous flame,	To

guard - ian An - - gels sung this strain. Rule, Bri-tan-nia, Bri -
 dread and en - - vy of them all.
 but to root thy na - tive Oak.
 work their woe and thy re - nown.

mf

tan-nia rules the waves For Brit - ous nev - - er shall be slaves.

cresc.

CHORUS.

1st and 2nd. SOPRANO.

Rule, Bri-tan-nia, Bri-tan-nia rule the waves, for Bri - tons nev - er shall be slaves.

ALTO.

f

5. To thee belong the rural reign,
 Thy cities shall with commerce shine
 All thine shall be the subject main
 And ev'ry shore it circles thine.
 Rule, Britannia, &c.

6. The Muses, still with Freedom found,
 Shall to thy happy coasts repair;
 Blest Isle! with matchless Beauty crown'd,
 And manly hearts to guard the Fair.
 Rule, Britannia, &c.

* Chorus may be sung in two voices by omitting the second Soprano.

RED, WHITE AND BLUE.

29

THE ARMY AND NAVY FOR EVER.

Maestoso.

Piano.

1. O Bri - tan - nia the pride of the O - cean, The home of the brave and the
 2 When war hurl'd its wide de - so - la - tion, And threatened our land to de -
 3. The wine - cup, the wine - cup bring hith - er. And fill, fill it true to the

PIANO.

free..... The shrine of the sail-or's de - vo - tion, No land can com-pare un - to
 form..... The ark then of Free-dom's foun-da-tion, Bri - tan - nia rode safe thro' the
 brim..... May the wreath Nelson won nev-er wi - ther, Nor the star of the glo - ry grow

thee! Thy man - dates make he - roes as - sem - ble With
storm. With her gar - lands of vic - to - ry round her When so
dim, May the ser - vice u - ni - ted ne'er sev - er And

The first system of the musical score for 'RED, WHITE AND BLUE'. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'thee! Thy man - dates make he - roes as - sem - ble With storm. With her gar - lands of vic - to - ry round her When so dim, May the ser - vice u - ni - ted ne'er sev - er And'.

Vic - to - ry's lau - rels in view Thy ban - ners make ty - ra - ny
no - bly she bore her brave crew, With her flag float - ing proud - ly be -
both to their col - ors prove true, The Ar - my and Na - vy for

The second system of the musical score. It consists of four staves. The top three staves are vocal parts. The bottom staff is a piano accompaniment. The lyrics are: 'Vic - to - ry's lau - rels in view Thy ban - ners make ty - ra - ny no - bly she bore her brave crew, With her flag float - ing proud - ly be - both to their col - ors prove true, The Ar - my and Na - vy for'.

trem - ble, When borne by the RED, WHITE, and BLUE,
fore her, The boast of the RED, WHITE, and BLUE,
ev - er Three cheers for the RED, WHITE, and BLUE,

The third system of the musical score. It consists of four staves. The top three staves are vocal parts. The bottom staff is a piano accompaniment. The lyrics are: 'trem - ble, When borne by the RED, WHITE, and BLUE, fore her, The boast of the RED, WHITE, and BLUE, ev - er Three cheers for the RED, WHITE, and BLUE,'.

CHORUS.

RED, WHITE AND BLUE.

31

1. When borne by the RED, WHITE and BLUE; When
 2. The boast of the RED, WHITE and BLUE; The
 3. Three cheers for the RED, WHITE and BLUE; Three

p *f*

(For 2nd Verse.)

With her flag float-ing proud-ly be.
 borne by the RED, WHITE and BLUE; Thy ban-ners make tyr-an-ny
 boast of the RED, WHITE and BLUE; The Ar-my and Na-vy for-
 cheers for the RED, WHITE and BLUE;

p *f* *mf*

trem-ble, When borne by the RED, WHITE and BLUE!
 fore her, The Three boast of the RED, WHITE and BLUE!
 ev-er! Three cheers for the RED, WHITE and BLUE!

f

ff

MAY GOD PRESERVE THEE, CANADA.

Moderato.

R. S. AMBROSE.

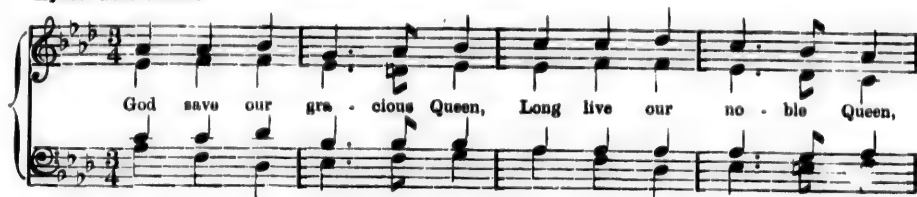
1. May God pre-serve thee, Ca - na - da, Tho' child a - mong the
 2. Though we may ne - ver read the page, That tells thy deeds of
 3. In spring - tide flush, thro' sum - mer's glow When au - tumn winds are

Na - tions, 'Mid proud - est lands, strong hearts and hands Shall claim for thee a
 glo - ry, When na - tions now in prime of age, Have with the years grown
 sing - ing, In win - ter's snow, through weal and woe, This song shall still be

CHORUS.

sta - tion.
 hoar - y.
 ring - ing. } Land of the for - est and the lake, Land of the rush - ing

cres.
 riv - er, Our prayers shall rise for thy dear sake, For - ev - er and for - ev - er.

After 3rd verse.

2 O Lord our God, arise,
Scatter her enemies,
And make them fall:
Confound their politics;
Frustrate their knavish tricks;
On her our hopes we fix;
God save us all.

3 Thy choicest gifts in store
On her be pleased to pour;
Long may she reign:
May she defend our laws,
And ever give us cause
To sing with heart and voice,
God save the Queen.

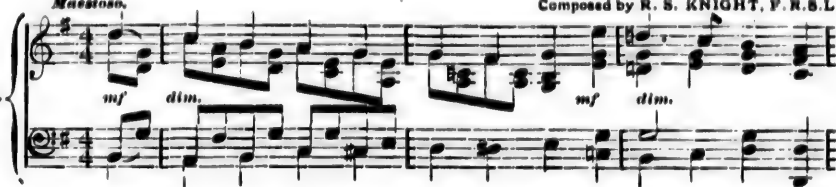


GOD BLESS OUR BROAD DOMINION.

Mazurka.

Composed by R. S. KNIGHT, F. R. S. L.

PIANO.



mf

1. God bless our broad Do - min - ion, Our bon - ny North - ern Land, Our
 2. God bless our broad Do - min - ion, Our rug - ged Northern Land, From
 3. God bless our broad Do - min - ion, Our homes, our flag, our Queen, Spread

 The first system of the song includes three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The lyrics are: '1. God bless our broad Do - min - ion, Our bon - ny North - ern Land, Our / 2. God bless our broad Do - min - ion, Our rug - ged Northern Land, From / 3. God bless our broad Do - min - ion, Our homes, our flag, our Queen, Spread'. The piano part provides harmonic support with chords and moving lines.

thous - and for - ests wav - ing wild, Our lakes and tor - rents grand. From
 Po - lar Ice - bergs' frost - y ring, To South - ern Fron - tier's band. God
 hap - pi - ness and plen - - - ty, A - mongst our ma - ples green, In

 The second system continues the vocal and piano parts. The lyrics are: 'thous - and for - ests wav - ing wild, Our lakes and tor - rents grand. From / Po - lar Ice - bergs' frost - y ring, To South - ern Fron - tier's band. God / hap - pi - ness and plen - - - ty, A - mongst our ma - ples green, In'. The piano accompaniment features sustained chords and melodic fragments.

cresc.

where the mis - ty surg - - - es Of old At - lan - tic roar, To
 bless all tribes and peo - - - ples, With - in our vast do - main, And
 peace or war our Guar - - - dian, Be Thou our Fa - ther still, And

 The third system concludes the song. The lyrics are: 'where the mis - ty surg - - - es Of old At - lan - tic roar, To / bless all tribes and peo - - - ples, With - in our vast do - main, And / peace or war our Guar - - - dian, Be Thou our Fa - ther still, And'. The piano part builds up with a 'cresc.' (crescendo) marking and a final 'f' (forte) dynamic.

where the bright Pa - ci - fic sweeps A - long our west - ern shore.
make them all as broth - ers work, And not for greed or gain.
what Thy wis - dom sees is best Shall be our Fath - er's will.

f *dim.* *rit.*

f *rit.*

CHORUS.

1ST & 2ND TENORS. *cresc.* *f*
O bless our broad Do - min - ion, Here make Thy truth to stand, So

BASS. *f*

PIANO *cresc.*

f *f*

rall.
shall Ca - na - dians free - men be, And true in heart and hand.

rall.

DEAR CANADA, TO THEE.

NATIONAL ANTHEM.

Words by JOHN IMRIE.

Music by J. F. JOHNSTONE.

Con spirito.

PIANO. *f*

p *cres.*

1 Come let us all unite, To sing our country's praise, For God, and, home, and

CHORUS.
GIRLS. *ff*
Boys.

right, Our voices now we raise:—Dear Can-a-da, to thee, Home

D.C.

of the brave and free, With heart and voice, We now re-joice, To sing in praise of thee!

D.C.

cres. *f*

2 From sea to sea our land
Extends her vast domain,
Mid' scenes sublime and grand
We sing this glad refrain:—Chō.

3 We'll welcome with a cheer,
Each hardy son of toil;
For happy homes are here,
With fruitful virgin soil!—Chō.

4 Let prairie, wood, and field
Re-echo this our song:
Our sons shall never yield,
What rights to them belong!—Chō.

5 Then wave our flag on high
The Maple-Leaf and Rose,
For Canada we'll die
Or vanquish all her foes!—Chō.

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3 The girl I've left behind me. S. A. T. B., G. A. Macfarren	05	48 The Lord is my Shepherd (Quartet). S.A.T.B. G. A. Osborne	08
4 British Grenadiers. S. A. T. B., G. A. Macfarren	08	49 Te Deum, in F. Jackson	08
5 Long live England's future Queen. S. A. T. B., Dr. Rimbault	08	50 Te Deum, in F. Nares	08
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